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Qualifications

Certified PassivHaus Designer

BSc Architecture

1st Class Honours

University of Bath, 2017-2021

A-Levels: A*A*A A*

Classics; Maths; Art; and EPQ

Redcliffe Sixth Form, 2015-17

GCSEs: 8 A* 4 A

St. Bede's Catholic College, 2010-15

Awards

RIBA Bronze Medal Nominee 2021

Nominated: Happold Group Project

3rd Ted Happold Award, 2020

Formerly the Basil Spence Award

Clean UK Driving Licence, 2017

1st Catenian Public Speaking, 2016

Public Speaking Award, 2015

Software Experience

AutoCAD 4 years

Rhino 1.5 years

Adobe Suite 4 years

VRay 1.5 years

Revit 0.5 years

Microsoft 8 years

I am also highly proficient at hand drawing + physical model making.

Volunteering

Open House London 2021 + 2019

RIBA Student Mentoring 2018

1st Year Architecture Mentor 2018

Shape My City 2016

Interests

Drawing; Swimming; Classics; Art

Martha Eustace

Part I Architectural Assistant

About Me

As a Part I Architectural Assistant, and certified PassivHaus Designer, I have a keen interest in creating architecture that narrates the cultural context of a place, and is responsive to prevalent societal issues, such as waste, politics and environmental responsibility. Applying the knowledge and skills I have learnt, to give others access to a sustainable yet beautiful built environment, is an exciting prospect for me. I am currently employed at Dow Jones Architects in London, and am working on a range of conservation and community-focused projects.

Professional Experience

Sauerbruch Hutton Architects, Berlin.

4 month placement - 2020

During my internship I worked on two fast-paced competition projects, the second of which won and moved to phase II. Working with everyone from language coaches to the partners of the firm created a flat hierarchy, and I enjoyed the broad scope of learning opportunities this created. Being part of a remote-working, multi-disciplinary team was challenging, but ensuring clarity of ideas in drawings enabled a successful outcome.

GCP Chartered Architects, Bristol.

6 month placement - 2019

The freedom granted to me during my first placement allowed me to grow, both as an architect and as a member of the team. Involvement in office re-branding was a good opportunity to learn about practice organisation and management. Working on projects close to where I grew up led to a greater appreciation of the architect's obligation to society, particularly to those in deprived areas, highlighting the construction industry's huge impact on individual lives, showing design should be free of stigma or bias.

Courses, Work Experience + Extracurricular Activities

- T + Sustainability Editor [on-going] - <http://hannahbrookes.co.uk>
- PPapersPACE Magazine Contributor 2021
- Erasmus Exchange Programme, Berlin 2020
- ECA Contemporary Architecture Course, Venice Biennale 2018
- MOON Architect + Builder Work Experience 2016
- University of Cambridge Experience Architecture Programme 2016