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# Hannah Brookes

## VOLUNTEERING

I am passionate about contributing to positive change and actively seek volunteering opportunities whenever possible, particularly when travelling. These experiences allow me not only to give back to communities but also to gain a deeper understanding of local cultures.

### Maximo Nivel

*Costa Rica, March - April 2023*

Designed and implemented an audio tour for a coffee farm to expand tourism

### Maximo Nivel

*Guatemala, February - March 2023*

Helping with housework, childcare and running a family business

### IVHQ | Maximo Nivel

*Peru, March - April 2020*

Manual labour on a coffee and chocolate farm during COVID-19 lockdown

### IVHQ | Maximo Nivel

*Peru, March 2020*

Construction work, building a community library in Cusco

### Society for the Protection of Ancient Building (SPAB)

*Kent, June 2019*

Working party to repair sections of Boxley Abbey Estate

### Student Peer Mentor

*University of Bath, 2018 - 2019*

### Raleigh International | DfID

*Nepal, February - April 2017*

UK government funded project helping rebuild livelihoods and businesses after the 2015 Nepalese earthquake

### Tri-Art Academy of Dance

*Somerset, 2016 - 2017*

Assistant ballet teacher

## AWARDS & QUALIFICATIONS

Clean DBS Check (2022)

Certified Passive House Consultant (2021)

Climate Reality Leader (2020)

Full Clean Manual UK Driving License (2016)

Arkwright Engineering Scholar (2014)

FlexAd First Aid Course (2014)

## PERSONAL PROFILE

I have always been driven by a desire to create positive, tangible change in response to the challenges facing our world. This motivation has shaped my personal endeavours, academic pursuits and professional aspirations. From raising awareness through my blog ([hannahbrookes.co.uk](http://hannahbrookes.co.uk)), reducing my personal carbon footprint and participating in climate activism, to gaining professional experience and furthering my education, I have consistently sought meaningful ways to make an impact.

Upon finishing school, I saw architecture as the ideal path to use my skill-set to drive sustainable change in the built environment - a sector responsible for a large proportion of humanity's destructive impact on nature. During my studies, I focused extensively on sustainability, enhancing my knowledge through additional training and certifications. However, whilst working in architecture after graduating, I found myself constrained by the existing frameworks and realised the need to address broader systemic challenges to create the deeper impact that I desired. This realisation led me to pursue an MSc in Environment and Sustainable Development, where I explored the intersections of social equity, policy, and environmental restoration.

I am a highly organised and dedicated individual with a passion for nature and a strong commitment to contributing to a more ecologically balanced, happy, healthy, and equitable future. I am eager to apply my skills in roles that allow me to empower communities and inspire solutions to global challenges.

## UNIVERSITY COLLEGE LONDON

### MSc in Environment and Sustainable Development

#### The Bartlett Development Planning Unit | 2023 - 2024

- Awarded a distinction.
- "The Political Ecology of Environmental Change" (73%) and "Adapting Cities to Climate Change in the Global South" (71.75%) were especially engaging. Political Ecology in particular significantly broadened my understanding of the complex interplay between environmental issues and socioeconomic factors.
- Collaborated on a research project in Bogotá, titled: '*Co-Producing Salud Colectiva: Re-Embedding Nature into Care Policy*', exploring the connections between policy, care, environmental justice, and education in a challenging and unfamiliar professional environment. Gained valuable experience in desk-based research, led interviews and focus groups, and worked effectively within a multicultural team despite language barriers.
- Achieved a distinction in my dissertation: '*The Human - Nature Relationship: Exploring the Potential of Biodiversity Net Gain and Rewilding as Strategies to Combat the Ecological Crisis*'.
- Informally appointed as course social secretary by my classmates.

## UNIVERSITY OF BATH

### BSc (Hons) in General Architectural Studies (RIBA Part 1)

#### Department of Architecture and Civil Engineering | 2017 - 2021

- Achieved second-class honours first division (68.51%) from one of the most highly regarded and science based Architecture schools in the country.
- Completing a Bachelor of Science at a STEM-focused university provided a unique foundation in technical and analytical skills alongside creative design and innovative problem-solving.
- Strong attention to detail and proficiency in mathematics and physics developed through modules such as Detailed Design, Environmental Engineering, and Structural Design.
- Excelled in a demanding and high-pressure academic environment, mastering time and stress management. Developed resilience and the ability to handle critical feedback constructively, transforming challenges into growth opportunities.
- Developed exceptional communication and presentation skills through regular studio critiques, pitching designs to multidisciplinary panels of architects and engineers, and articulating creative visions effectively and clearly in high-pressure scenarios.
- Extensive experience working in teams and group projects, where I often naturally fell into a leadership role.

## ADDITIONAL EMPLOYMENT

The Fentiman Arms | Assistant Manager

*London, Feb 2024 - Current*

Youngs Brewery | Chalk Board Artist

*Freelance, August 2024 - Current*

23 Bath Street | Bar Staff

*Part time, Somerset, May 2022 - Jan 2024*

Kokopelli Hostel | Front of House

*Full time, Cusco, June - July 2023*

Ebbie's Kitchen | Sous Chef and FOH

*Full time, 8 weeks crew catering, 2021*

Ebbie's Kitchen | Waitress

*Part time, Somerset, 2021*

M&S | Customer Assistant

*Part time, Somerset, 2016 - 2017*

Freelance Maths and English Tutor

*Part time, Somerset, 2014 - 2017*

## ADDITIONAL QUALIFICATIONS

### Dancing

Intermediate Foundation Ballet (NVQ Level 3 or A-Level equivalent) - *Distinction*  
Modern Theatre Grade 5 - *Distinction*

### Music

Violin Grade 7- *Merit*  
Music Theory Grade 5- *Merit*

### Sailing

Silver Duke of Edinburgh Award (2013)

## SKILLS AND ATTRIBUTES

### Software

2D and 3D CAD Software  
Adobe Suite  
Microsoft Office

### Design and Creativity

Architectural and Graphical Design  
Hand Drawing  
Physical Model Making  
Design Visualisation

### Research and Technical Skills

Desk and Field Research  
Technical Writing

### Organisation and Management

Organisational Skills  
Time Management  
Experience Managing Teams  
Problem Solving

### Communication and Interpersonal

Visual and Verbal Communication  
Presentation Skills  
Inter-cultural Communication  
Teamwork and Leadership  
Spanish (Basic)

References can be supplied on request

## NVB ARCHITECTS

### Part 1 Architectural Assistant | 2021 - 2022

- Worked on a diverse range of projects at various scales, from feasibility studies to detailed and technical design.
- Produced high-quality 3D visuals and technical drawings to effectively communicate design concepts.
- Demonstrated strong interpersonal skills through client engagement including heading design teams, leading project pitches and collaborating with multidisciplinary teams. Assumed responsibilities typically associated with a part 2 or 3 qualified assistant. This exceptional performance was reflected in a £5000 salary increase within a year.
- Gained experience developing ecology plans and design strategies tailored to meet Biodiversity Net Gain requirements.
- Actively contributed to the development of the company's new climate change strategy, collaborating with senior leadership to create a comprehensive framework, strategy and climate change manifesto.

## HARRISON BROOKES ARCHITECTS

### Architectural Assistant | 2016 - 2017, 2019, 2022

- Work focused on the conservation of listed buildings instilled a sincere respect for preserving our cultural and built heritage.
- Gained experience across a variety of project stages and scales including on-site work, new builds, conservation work, and surveys of existing buildings.
- Experience writing articles and reports, conducting historical research, producing Design and Access Statements and submitting planning applications; improving my ability to produce clear and technical documents within a professional environment.
- Implemented Adobe software within the office and developed a standardised template system, improving the overall quality of the firm's documentation.

## PREVIOUS EDUCATION

### Royal High School Bath 6<sup>th</sup> Form College | 2014 - 2016

- A-Levels: Maths (A), Physics (A), Geography (A)
- AS-Levels: Design Technology (A)
- Extended Project Qualification: 'What Factor Influences the Death Tolls After an Earthquake the Most, and Why Do Death Tolls Vary So Much Between Countries?' (A)

### Royal High School Bath Senior School | 2009 - 2014

- IGCSEs: 6A\*s (Maths, Biology, Chemistry, Physics, English Language, English Literature)
- GCSEs: 3A\*s, 1A (Geography, Art, Design Technology, Mandarin)

## PERSONAL INTERESTS

### Outdoor Exploration

My deep love for the natural world fuels my passion for sustainability. From completing Silver and Gold DofE expeditions and competing in sailing races, to fell running and walking the Camino de Santiago, I've always enjoyed outdoor exploration that challenges me mentally and physically. During my MSc I became part of the UCL orienteering team, competing in BUCS in March 2024 and coming second in my category, and I am currently training for an ultra-marathon in October 2025. These experiences have challenged me and deepened my love for nature, further nurturing my passion for environmental conservation and my commitment to protecting our planet.

### Cultural Immersion

Solo travelling across South-East Asia and Latin America has instilled in me a strong sense of self-reliance, resourcefulness, and cultural awareness. These experiences have honed my ability to navigate unfamiliar situations, adapt to diverse environments, and problem solve under pressure - skills that are integral to my professional resilience and adaptability.

### Dancing

I am passionate about dancing and took exams and performed in biannual shows between the ages of 3 and 18. I continued to dance during my undergraduate degree, competing nationally in a contemporary dance group, and during my master's degree I enjoyed learning how to dance salsa.